

Unit	Communication	Grammar	Vocabulary	Skills	Helpline	Soundbite
11	<b>Unless I get to bed, ...</b> Talk about future possibility Show surprise	Verbs <i>will/won't, may or might</i> for predictions First conditional: <i>if/unless</i> clause + 'I ( <i>will</i> )/ <i>won't</i> Negative questions	Verb <i>get</i> Parts of the body	Speaking: see 'Communication' Write a paragraph about a future event Read an article about truths and myths about your body Listen to a gymnast talking about training	Vocabulary Record meanings in sentences	The sound / I / in initial, medial and final position: Let's Nicola 'I'll
12	<b>They were delivered today.</b> Describe processes Complain, request and apologise	The passive: present and past simple	Adjectives to describe behaviour	Read about battery hens and factory farming Listen to a farmer talking about modern farming methods Write a letter of protest about animal cruelty	Writing Formal letters	Syllable deletion: interested difference
Fast rewind: Units 11 and 12		Revision	Revision	Revision		
13	<b>If I had the money, ...</b> Talk about imaginary situations in the future Ask for and give advice	Pronouns: <i>some-, any-, no-, every- + thing, one, where</i> Second conditional: <i>if</i> clause + 'd ( <i>would</i> )/ <i>wouldn't</i>	Personality adjectives: <i>sensitive, aggressive, etc.</i>	Read about people's dreams and ambitions Write about your dreams and ambitions Listen to a radio programme Read and complete a questionnaire	Writing Check written work	Intonation of conditionals: If I were <u>you</u> , I <u>wouldn't</u> do <u>anything</u>
14	<b>Someone had dropped it.</b> Talk about events before other events in the past Express pleasure and thanks	Past perfect simple <i>too many, too much, not enough</i> Reported requests and commands (verb + object + infinitive)	Types of music	Read about a visit to a weekend pop festival Listen to people describing a pop festival Write a paragraph describing an incident	Reading Skimreading	Sentence stress: He <u>told</u> us to <u>stop</u> .
Fast rewind: Units 13 and 14		Revision	Revision	Revision		
15	<b>Wide angle: A circus with a difference</b> Project 3: Snapshot of food and drink Take a break 3: Song – <i>When I'm sixty-four</i>	Consolidation of language and skills				
16	<b>They used to hide here.</b> Talk about past habits Buy tickets	Verb <i>used to</i> <i>so and such</i> <i>alan</i> + adjective + noun for exclamations <i>so and such</i> with a clause of result	Word building from different parts of speech	Read about smuggling in Cornwall Write about smuggling in Cornwall Write about childhood memories Listen to conversation about the way a boy has changed		Emphatic stress with <i>so</i> and <i>such</i>
17	<b>He said he'd been away.</b> Report what people said Using the telephone	Reported statements	Noun formation with endings: <i>-ment, -ion, -er, -ance</i>	Read about the Italian inventor, Marconi Listen to a guided tour Write about an inventor	Vocabulary Use word endings to identify parts of speech	Rising intonation in telephone conversations: Hello Who's <u>speaking</u> ?
Fast rewind: Units 16 and 17		Revision	Revision	Revision		
18	<b>'The Birds'</b> Report what people asked Ask permission with <i>Do you mind/ Is it all right if I ... ?</i>	Reported questions	Phrases of approximate time and quantity: <i>a few (minutes ago), about, a couple of, several, lots of (people), etc.</i>	Read an extract from a short story, <i>The Birds</i> Listen to how the story ends Write the next paragraph of the story Listen to an interview with someone who wants to be a vet	Speaking Express mood through intonation	Rising intonation to ask polite questions: Do you mind if I sit <u>here</u> ?
19	<b>He's too good to fall.</b> Say the right thing	<i>too</i> + adjective/adverb + <i>to (not) + adjective/adverb + enough to</i> Verb + infinitive/gerund	Neutral and strong adjectives	Read an interview with a film star Listen to people saying 'Goodbye'	Revision Keep up your English	Sentence stress: He's <u>too good to fall</u> . He's <u>not good enough to win</u> .
Fast rewind: Units 18 and 19		Revision	Revision	Revision		
20	<b>Wide angle: The boy who was taught to talk by dolphins</b> Project 4: Snapshot of inventions Take a break 4: Song – <i>I will survive</i>	Consolidation of language and skills				

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